

The Oxhill News



June 2005

Coventry Cathedral
Saturday 11th June 2005
10 am - 4 pm

A labyrinth day

Journey to the Centre

come and see come and walk
replica of the Chartres labyrinth
peace labyrinth
pilgrim tales from Compostela
Offa labyrinth

admission free - a donation of £5 appreciated

July issue

Please could I have all copy for the July issue by Midnight on **Friday, 24th June**? If you normally prepare your material using a computer, it would make my life easier if you could submit your offering in electronic form, though paper is, of course, fine. If you do use electronic form, the best would be a Word file with the page size set to A5 and margins of 1.5 cm all round. The font size should in general be 10 point.

My 'official' e-mail address is **news-editor@oxhill.org.uk** if you wish to send me stuff that way.

George Adams, 680286

Cover Picture

This month, the Chateau at Azay le Rideaux.

Editor

CHERNOBYL'S CHILDREN

COFFEE MORNING

at

THE OLD CHURCH HOUSE

OXHILL

SATURDAY 11th JUNE

From 10 a.m. to 12 noon

CAKE STALL

PRODUCE STALL

RAFFLE

Journey to Hell and Back

Wednesday 27th April at 3 p.m. my mobile rings. A voice at the other end says 'Hello, this is Molly from Hell's Kitchen. You are on a shortlist for a table for two in said kitchen'. I should explain that I had texted in the night before and answered the following question: 'Which of these comes from a pig' a) Escalope of pork b) Escalope of veal c) Escalope from Alcatraz? I trust you know the answer. Molly then explained that she wouldn't know for another hour if the booking was to be confirmed. As it was my birthday the next day, I told her I couldn't think of a nicer treat and yes we were available. The curry house could wait. 30 minutes later the table was ours and the production staff swung into action.

Thursday 28th April, my birthday. Two train tickets arrived, Banbury to Marylebone. We toggled ourselves up and took an overnight bag and went off to catch the train. Arriving at Marylebone at 7.30 p.m. my mobile rang 'Hello Ray this is Hell's Kitchen, your car is waiting outside for you' and sure enough it was.

We were whisked across London to Brick Lane E.1 and eventually turned into a back street that you wouldn't walk down in the daytime, never mind the night. We then turned through high wooden gates into a compound presided over by a huge warehouse in front of which sat a marquee. Car doors flew open, overnight bags disappeared and we were ushered into the marquee and plied with champagne, white wine etc. not forgetting the sponsor's sherry.

The hitherto unseen Molly introduced herself and ran us through the dos and don'ts of Hell's Kitchen. Don't look at the camera's, don't read the autocue (apparently its obvious to the TV viewers when customers read Angus Deayton's autocue as they stare up in the air). We are to pretend we are real customers who are paying £150 each for this meal and we were encouraged to criticize or send the food back if it wasn't to our satisfaction. You must fill in the verdict card at the end and you must not leave the restaurant until 11.30 p.m. Can't have empty tables on TV, can we!

At this point Channel 4's racing loudmouth John McCririck arrived with the Booby, his wife, carrying a Fortnum & Mason hamper. 'I've seen them being carried out on drips' he roared 'So I've bought my own food, in case the chefs get all temperamental and close the kitchen'.

Our time had come and another production assistant arrived clad with microphone and earpiece 'Mr & Mrs Dagg, table 15 is now ready for you'. Out through another exit across the red carpet towards the famous HK doors, which were opened to reveal the interview area where we had to wait for a minute whilst Nicole Appleton finished interviewing some Hollyoaks babes, who I must confess I didn't recognise.

Up the stairs and into the restaurant we were escorted to table 15 by Laura the Maitre'd, not as I had thought behind a pillar or near the toilet, but to a raised lit floor right in front of Gary Rhodes kitchen. Wow, what a result, like being in the front row of the stalls.

We settled down and if you didn't look up, it felt like a real restaurant. If you did look up 30-40 feet to the ceiling, there were lights and camera's everywhere.

Our wine waiter, Warren regarded it as a personal challenge that we couldn't drain our glasses before he could fill them! The radio DJ 'Kid Jenson' arrives with his daughter and is shown to the table next to ours. A very pleasant man who was amazed to find out how we had arrived here. Apparently, every night 100,000 people answer the question correctly on HK. There are two tables for two, on average, on offer. Odds of winning 50,000 to one. How lucky were we?

In turn, I had the cheek to ask him how he got his table. He was rung 2 weeks ago and agreed to come because he wanted to taste Jean Christophe Novelli's food, 'Are you under any pressure to

come?’ I asked bearing in mind the place is full of C to Z list Celebs every night. ‘No’ he replied adding that he didn’t do much work for Granada.

On to the meal. You have to choose the same kitchen for everybody on the table and as Lin and I had seen several blue chefs perspiring all over the food, we decided to go red and support Gary Rhodes.

50 minutes and several wines later our starter arrived. Lin had Smoked Haddock Rarebit on a bed of Tomatoes. Pan fried Sea Bass on a bed of Black berried shallots served with Hollandaise sauce was my choice. As instructed we wanted to complain, but it was nectar on a plate and we would have paid £150 for the starter alone! 10 minutes later the main course arrived. We had both ordered Fillet Steak (medium) on a bed of spinach with a small oxtail pie, served with pureed potato and red wine jus, gravy to you and I. Again we wanted to complain but we couldn’t. It was out of this world.

We decided to complain about the sweet. Lin had Gary’s infamous Bread & Butter Pudding and I had Rhubarb Mousse served with steamed Rhubarb Coulis and vanilla custard. I don’t know whether it was the atmosphere or the copious amounts of wine we had drunk, but the dessert too, was heaven.

We had failed; we couldn’t find anything wrong at all!

Mc Cririck could. He came to Gary’s kitchen and said his scallops were fabulous but the potato was instant smash. Gary assured him it was all fresh and he then turned to JC’s kitchen, but before he could complain, Jean Cristophe said to him he was a pig and disrespected women and his wife and told him to go away. McCririck replied ‘I’m glad I didn’t order your rubbish or we would have been poisoned. Some Z list celebrity called H, apparently from ‘Steps’ pop group complained loudly that his table had waited 1½ hours and his steaks weren’t cremated. The steaks duly cremated were re-served and H and his table marked Gary at minus 10. Such is Hell’s Kitchen.

As we left at 11.30 p.m. a brief conversation with McCririck revealed his hamper had contained potted shrimp, smoked salmon and half a lobster and he had eaten the lot before his starter arrived. How the other half live?

Outside the car was waiting to take us to our hotel. Breakfast the next morning and the usual call at 10.30 a.m. to say our car was waiting and we were back to reality.

Total cost – £1 for the text

Hell’s kitchen – more like Heaven on a plate. Next series get phoning, you could be lucky.

One complaint. No Souvenirs. Apparently last series everything with HK on it disappeared every day and they ran out of crockery. Not this time.

Ray Dagg

The Dog

The truth I do not stretch or shove
When I state the dog is full of love
I’ve also proved, by actual test,
A wet dog is the lovingest.

Ogden Nash

NATURE NOTES FOR JUNE

The midsummer month, in Gaelic – An t’Og Mhios, the young month.

I was recently asked how I seem to see all these wonderful birds and animals in and around Oxhill. It’s not so much in the looking or seeing, it often comes down to listening, especially picking up on bird’s alarm calls that herald some sort of intruder. Also at this time of year we have the dawn chorus with birds singing their hearts out in mating rituals or territory declaration, and the squawking of fledglings left to wait in trees and hedges while the parents go in search of food. When walking in the early morning I will always take a few minutes just to stand still to listen and watch (which always baffles the dogs). I had a very good naturalist friend who always said “If you sit or stand still for long enough, something interesting always comes by” and he was right.

To me the most evocative sound of an English summer is surely the song of the skylark. If you take a walk down Manor Lane to the bottom where the set aside fields are you will have the pleasure of being able to listen to this beautiful sound of summer. The word “lark” is an ancient name traceable to Old English and simply means “little song”. The skylarks’ song starts the moment it leaves the ground (it is a ground nesting bird) and its delivery continues non stop as it rises higher, often becoming just a small dot in the sky. Here it will hover with small rapid wing movements still singing. This song can easily be heard from the ground even when the bird is virtually out of sight and lasts on average about three to four minutes, but apparently full-scale oratories of an hour or more have been known. As the song finishes the lark descends quite rapidly by “parachuting” with the wings extended and the feathers opened out, rather like an umbrella and the bird gently falls to the ground, whereupon it usually starts the whole routine again. Many poets and writers have eulogised the skylark’s song. Wordsworth wrote:

There is a madness about thee, and joy divine
In that song of thine;
Lift me, guide me, high and high,
To thy banqueting place in the sky

But it took a composer, Vaughan Williams, in his quintessential romance *The Lark Ascending* to come as close to evoking the real bird song as anything composed before or since.

Considering that from earliest times larks have given us so much pleasure, we have in the past treated them rather badly. Larks like other singing birds were prized as cage birds and it was not so long ago that caged larks were cruelly blinded in the barbarous

belief that they sang better and louder with their eyes put out. They were caught in large numbers by laying out on the ground small mirrors, or “alarking glass” and when they came to investigate, nets were sprung. Not only were they kept for cage birds but also for falconry where they would be released for merlins to pursue, but by far the biggest use was culinary, especially in France, for lark pie. Apparently they quite a distinct flavour of their own. Until mid-century they were sent to London markets in thousands, but were not considered fit for roasting unless they weighted 1¼ oz each. Larks in aspic were still a favourite at May week dances, both at Oxford and Cambridge, up to about 1925 and were also associated with hunt ball menus until the 1940s when they seemed to go out of fashion, probably due to the expense and labour of dressing and boning them. I have a book published in 1952 *The Master Book of Poultry and Game* by Henry Smith that has no less than 21 recipes for lark!

I do urge you to go down Manor Lane to listen to this bird of summer, for in many counties you would be unable to as they have vanished. Since the early 1970s the skylark population has dropped by a dramatic 65% which seems to be in response to changes in farming practice including a decline in mixed farming and rotational cropping and an increase in autumn sowing. However, recent trials have revealed that if a square of land approximately 25 square metres, the size of an average living room, is seeded and left wild in the centre of most large fields, the current skylark population would increase by about 25% - 50% in just two years.

11 June is St Barnabas’ Day. St Barnabas is invoked as a peacemaker and for the amicable settling of disputes. In the pre-1752 “old style” calendar his feast fell 11 days later and then coincided with the summer solstice, hence the rhyme:

Barnaby bright, Barnaby bright
Light all day and light all night

On this day it was customary to deck churches and houses with Barnaby garlands of roses and sweet woodruff.

Grenville Moore

Central Eating

Radi was a circus lion,
Radi was a woman hater,
Radi had a lady trainer,
Radiator.

Ivor C.F. Treby

St. Lawrence Church

Sunday Services in June

June 5th	9.30	Holy Communion
June 12th	9.30	Pet Service at Oxhill Manor, by kind permission of Gill Rodwell. All pets and their (well behaved) owners very welcome.
June 19th	3.00	Festival Evensong (with Choir)
June 26th	10.30	United Benefice Service at WHATCOTE

Thursday evening informal worship

2nd June	7.30	Evening Worship
9th June	7.30	Holy Communion
16th June	7.30	Compline
23rd June	7.30	Holy Communion
30th June	7.30	Celtic Worship

Oxhill Festival Choir

We will be singing next for the Festival Evensong due to take place on Sunday, June 19th at 3.00 p.m. in Church as part of the Scarecrow Weekend.

Practices will be held on:

Friday June 3rd and 10th at 7.30 p.m. at The Old House

Friday, June 17th at 7.30 p.m. in the Church (if possible).

Look forward to seeing everyone there.

Jill Tucker

P.C.C.

There will be a meeting of the P.C.C. on Thursday, June 30th at 8.00 p.m. at the home of Andy and Cathy Buchanan, Auchneiven House.

Jill Tucker

The Jephsons

Earlier this year we reported the death of Rev. Douglas Jephson, who was Rector here from 1970 to 1982.

We have now learned that his wife Betty, who had been ill for some time, has also died, on May 8th.

During her time here Betty taught at Tysoe School.

David Whaley

Cakes! Cakes! Cakes!
Scarecrow Weekend
June 18th & 19th
It's that time of year again!

We need all our wonderful bakers to produce cakes and biscuits
(for which Oxhill is famous!)

We will have a cake stall, and will be serving teas on both the Saturday
and Sunday.

Any offers of help with serving teas or the stall will be most gratefully
received.

This year the teas and cake stall will be in the Village Hall.

If you can help, please phone Gaynor Fila on 680473.

THE SCARECROW WEEKEND

happens on Saturday, June 18th and Sunday June 19th.

Lilian and her committee will be issuing detailed instructions, but could you note the
following:

The admission charge for the Scarecrows is £1.50 adults, 50p for children.

The ticket price for the Pig Roast and Dance on Saturday night is £6.

Please could they have Prizes for the Tombola and Raffle, decent bric-a-brac, plants,
produce and cakes for the various stalls – it will be very much appreciated.

If you are able to supply plants, please could they be left either in the front garden of
the Old Methodist Chapel, or in Bill and Janet Gardner's driveway.

Any help folk can give with the church flowers and production of scarecrows for the
church and village (as opposed to private gardens) would also be much appreciated –
please contact Lilian on 680468.

NOTES OF A MEETING OF OXHILL PARISH COUNCIL HELD ON TUESDAY 10th MAY 2005 AT 8.00 P.M. IN THE VILLAGE HALL

ELECTION OF OFFICERS

Chairman – David Hill was re elected to this post

Vice Chairman – Tom Heritage was re elected to this post.

Others Councillors present: Gwyneth Adams, Steven Hackett, and Brian Emmerson.

MATTERS ARISING FROM THE PARISH MEETING 12TH APRIL 2005

Damage to Verges

This was of concern, particularly along Main Street. The problem of large refuse lorries has been raised with Stratford District Council and they will request Biffa Services to be aware of the problem and ask that more care be taken where roads are narrow. Farmers driving large farm vehicles are asked to please avoid Main Street if possible but we do appreciate that we live in a farming community.

MATTERS DISCUSSED

Planning

Permission has been granted for the following applications

Change of use from agricultural land to residential (garden) at rear of “Silverdale” and “Northside”.

Erection of single storey visitor centre at the Horse Sanctuary, Banbury Road.

Removal of one conifer and reductions of two further trees at “Gateway”

Finance

The Clerk presented the Income and Expenditure Account for signature by the Chairman. Also presented were the Audit Account, bank reconciliation, variation to the account and notes to the account, these will be forwarded to the External Auditor as required.

Mandatory Insurance cover was agreed for payment and the Clerk accepted an honorarium of £150 including expenses.

Highways

The Highways Department would be asked to put in place dislodged curb sets.

Information concerning the new Licensing Laws had been received.

Severn Trent Water would be asked to repair the persistent water leak on Whatcote Road.

DATE OF NEXT MEETING

Tuesday 12th July 2005 at 8.00 p.m. in the Village Hall.

Angela Kean, Clerk

Plant Stall

When?

Saturday 18th and Sunday 19th June

11.00 a.m. – 5.00 p.m.

Where?

Oxhill Chapel Lawn

With thanks to Jill & Colin Tucker

Please let us know if you would like us to collect any plants on Friday 17th June, otherwise can you bring them to the Chapel either on the Friday or by 10 a.m. on the Saturday. And thank you very much for growing things for us. Please can all pots have labels to say what they contain!

A very big thank you to the people who responded to my plea for plant pots – some I cannot thank personally as I don't know who brought them when I was out. I have already "upsized" some plants. They seem much happier.

Janet Gardner 680280

Eve Whaley 680224

Car Boot Sale

This will be happening on Saturday, 9th July between 10.00 a.m. and 12 noon in Bill Fox's field, on the right as you go out towards Whatcote, just beyond Oxbourne House, with thanks to Bill Fox.

Jill Tucker

Oxhill Garden Club

After a very successful plant sale all I want now is some fine weather and probably a small team of gardeners to help plant all those absolutely essential plants I just had to buy!

We don't have a formal meeting now until September but our summer of outings starts next month on the 21st with a visit to the Abbey Gardens, Malmesbury.

Leaflets with the entry form for the village Garden Pot competition will be sent out towards the end of June. Judging is planned for early July by "an independent adjudicator".

Heather Brennan, Secretary

W I REPORT – MAY 2005

This month was the Women's Institute Spring Show and also Resolution Meeting to which Marie Coleman, the newly elected Chairperson of the Warwickshire Branch of WI, was welcomed by our President.

Mrs Coleman put forward Resolutions to be presented at the AGM in the Albert Hall, London in June and after lively discussion our own WI put forward their preferred option. More about this after the June meeting in London.

The other main attraction of the evening was the Spring Show, which made a wonderful display in the Methodist Hall. The four categories were cookery, preserves, floral and crafts/miscellaneous.

The judges for each category came from other WIs and had been nominated from County, which made for a late evening for them, and we thank them for their help.

Presentations were made to each of the prize winners in the different categories, and then to the Overall Winner, Mrs Belinda Keep, who was presented with the Sheila Brinkley Rosebowl. I must make a special mention here of Belinda's work, it was wonderful to see and very well done, in particular all the craftwork items. It was obvious that she had made a real effort.

In second place was Mrs Ann Beeney, and third was Mrs Kath Silman but all entries were winners in their own way. Well done to everyone for their efforts.

Refreshments for the evening were provided by Mrs R Richards and Mrs A Evans, and the meeting closed at 10 p.m.

Don't forget that Keep Fit will be in the Village Hall on Thursdays at 10.30 a.m. All welcome.

J Batchelor

Shipston Deanery

Stop! In the name of God

Come and explore the way silence and stillness can be enriching
and spend a quiet morning in Brailes

Thursday 16th June.

9.30 a.m. Holy Communion at St. George's followed by coffee in the Free School.

10.30 to 12.30 Time of quiet led by Daphne Cook who is a lay reader from Alcester.

12.30 to 1.30 A light lunch will be provided for those who wish to stay.

There is no charge for the morning but donations will be welcome.

If you would like more information please contact

Elisabeth Ashworth – Deanery Lay Chairman- 01608 686391.

UK YEAR of the VOLUNTEER 2005

Helpers are needed by these very worthy local groups:

- **Stratford and District Talking Newspaper** (Extracts local papers to audio tape for those with sight impairment and produces a monthly magazine) - needs a volunteer for technical support of fast copiers and recording equipment when occasional problems occur. Readers are also needed.
- **The Loft Workshop** (Helping people gain skills and confidence through workshop activities and providing furniture to people on low incomes) – urgently requires electric sewing machines for the craft workshop.
- **Breast Cancer Campaign** (Funds independent breast cancer research throughout the UK) - needs Regional Fundraising Volunteers to represent the charity at events and to organise and participate in fundraising activities.
- **Contact the Elderly** (Taking elderly isolated people out the Sunday afternoon tea in small parties.) - needs Sunday afternoon rota drivers (to take elderly people to tea parties) and semi-annual hosts for those parties (of up to 14 people twice a year).
- **Samaritans** (Emotional support to those in distress 24 hours a day 7 days per week) - needs volunteers to promote the Samaritan work via local press and radio; also helpline assistants (20 hours per month), & fund raisers..
- **We always need volunteer drivers to help us with our Community Transport Scheme, (39.2p per mile allowance paid). Please phone 01789-296344**

Call us if you are interested, or, if you can get on the web, go to

(www.stratfordvbv.org.uk)

to check out our web site for all the latest opportunities for volunteering.

Stratford Volunteer Bureaux Phone: 01789 262886

The Old Fire Station

Main Street, Tysoe

Adult Learning 01295 688244

Summer 2005 Programme

Course	Day	Start	Time	Sessions
Beading Techniques	Tue	17th May	1930-2130	3 x 2 hrs
Improving Art Techniques	Tue	24th May	1300-1500	8 x 2 hrs
Computer Improvers	Mon	6th Jun	1000-1200	5 x 2 hrs
Digital Cameras & Image Manipulation	Mon	6th Jun	1300-1500	5 x 2 hrs
Landscape Drawing & Painting	Tue	7th Jun	1000-1200	7 x 2 hrs
Calligraphy for Beginners	Wed	8th Jun	1300-1500	7 x 2 hrs
Family History Research	Wed	8th Jun	1930-2130	5 x 2 hrs
Computing for Beginners	Thu	9th Jun	1300-1500	5 x 2 hrs
Spreadsheets and Databases	Thu	9th Jun	1930-2130	5 x 2 hrs
Internet and Email	Fri	10th Jun	1000-1200	5 x 2 hrs
French Conversation for your Holidays	Fri	10th Jun	1300-1500	5 x 2 hrs
Spanish Conversation for your Holidays	Fri	10th Jun	1930-2130	5 x 2 hrs
French Conversation for your Holidays	Mon	13th Jun	1930-2130	5 x 2 hrs
Digital Cameras & Image Manipulation	Tue	14th Jun	1930-2130	5 x 2 hrs

New this term...

- ♦ **French and Spanish conversation**—time to brush up for your holidays.
- ♦ **Beading Techniques**—learn a new craft and make something beautiful.
- ♦ **Improving Art Techniques**—a relaxing and rewarding hobby.
- ♦ **Landscape Drawing & Painting**—you decide which medium you like to work in.



Coming soon

Saturdays at The Old Fire Station

Many of our most popular courses and some new ones too run as one day workshops with lunch included

For more information, enrolments or to add your name to our mailing list please call **01295 688244**. If you reach the answer phone, leave your name and number and a real person will call you back!

Compton Verney

On Saturday 4th June Compton Verney will host a FREE outdoor screening of Rossini's *La Cenerentola* live from Glyndebourne Festival Opera

Glyndebourne images © Mike Hoban. Compton Verney © John Kippin.

La Cenerentola

Director Sir Peter Hall, Conductor Vladimir Jurowski

The first event of its kind in the Midlands, this is an exciting collaboration of the best in opera relayed in the grounds of Compton Verney Art Gallery, Warwickshire.

Recreate the 'Glyndebourne experience' at Compton Verney and bring a picnic, or choose from the selection of delicious hot and cold refreshments available for purchase at the event. The audience will be invited to enter a free prize draw and the winner will receive two top prize tickets for a performance at Glyndebourne in the 2005 Festival Season. Every prize draw entrant will be offered the opportunity to visit Compton Verney again at a reduced admission price.

Gates open at 5 p.m. for the big screen relay at Compton Verney, with a welcome by David Pickard, General Director of Glyndebourne.

The performance starts at 6.25 p.m.

There is no need to book, just turn up with your hamper.

Further details can be obtained by telephoning 01926 645500.

Based on the classic tale of 'Cinderella', *La Cenerentola* is one of Rossini's masterpieces. Sir Peter Hall directs this new production and Glyndebourne's acclaimed Music Director, Vladimir Jurowski, will conduct the London Philharmonic Orchestra with the Glyndebourne Chorus. **Ruxandra Donose** sings the leading role of Angelina. **Maxim Mironov** as Don Ramiro, **Luciano Di Pasquale** as Don Magnifico, **Raquel Sheeran** as Clorinda, **Lucia Cirillo** as Tisbe and **Simone Alberghini** as Dandini, all make their British debuts, with **Nathan Berg** singing Alidoro.

Compton Verney is funded by the Peter Moores Foundation, which has generously supported Glyndebourne's new production of *La Cenerentola* and the outdoor screening on 4th June in the grounds of Compton Verney.

Glyndebourne, in co-production with Opus Arte, will be recording *La Cenerentola* from this summer's festival for release on DVD and world-wide broadcast, and are making this live relay possible.

What's On in Oxhill

June

Wednesday 1st	7.30	Oxhill Village Hall – WI meeting – "Pub to a Church", Rev. David Knight
Saturday 4th	5.00	Compton Verney - Glyndebourne Opera Relay
Saturday 11th	10.00	The Old Church House - Chernobyl's Children Coffee Morning
	10.00	Coventry Cathedral - Labyrinth Day
Saturday 18th		Scarecrow
Sunday 19th		Weekend
Saturday 25th		Shipston Home Nursing Midsummer Ball.
Sunday 26th		Shipston Home Nursing Play in the Park.
Tickets for both from Rebecca Mawle on 01608 674929		

July

Wednesday 6th	7.30	Tysoe Village Hall – WI meeting "St. John's as an organisation"
Saturday 9th	10.00	Bill Fox's Field - Car Boot Sale

September

Wednesday 7th	7.30	Tysoe Village Hall – WI meeting "The History of Bronnley Soapmaking – and much more! Mr. J. Sheppard
Saturday 10th		The Old House – Barbeque Shipston Home Nursing Jazz Evening. For details contact Rebecca Mawle on 01608 674929
Sunday 18th		Shipston Home Nursing Tennis Tournament. Please contact Christine Archer on 01608 661930
Saturday 24th		Shipston Home Nursing Notorious Villains Ball. For details see the website www.armscotemanor.co.uk/notoriousvillains or call Deborah Williams on 01608 682375.

October

Saturday 1st	7.30	Village Hall - Harvest Supper
Wednesday 5th	7.30	Tysoe Village Hall – WI meeting ""Mother of Pearl".
Saturday 15th	7.30	St. Lawrence Church - Talgarth Choir

November

Wednesday 2nd	7.30	Tysoe Village Hall – WI Members night and annual meeting
Wednesday 9th & Thursday 10th		Shipston Home Nursing Designer Sale at Darlingscote.
Friday 11th & Saturday 12th	7.30	Barn Theatre, Tysoe – Love of Seven Dolls
Thursday 17th	10-7	Shipston Home Nursing Gift Fair at the Ettington Community Centre, Rogers Lane, Ettington.
Friday 25th & Saturday 26th	7.30	Barn Theatre, Tysoe – Love of Seven Dolls